

AN IRISH FANTASY

For Robyn, My Constant Inspiration

Composed by MATT KLOHS

Presto $q=124$

2

rall.

A $q=104$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

Cymbals

Tom-toms

Tambourine

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

15 **B** 3

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Cym.
Tom-t.
Tamb.

21 **C** 4

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Cym.
Tom-t.
Tamb.

41

F

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

8

G

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

57

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f mp*

Solo Hn. *f mp*

1st Hn. *f mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Cym.

Tom-t. *mp*

Tamb. *mp*

63 **H** (2+2+2+3)

Sop. Cor. *f p*

Solo Cor. *f p*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f p mp*

Solo Hn. *f p mp*

1st Hn. *f p mp*

2nd Hn. *f p mp*

1st Bar. *f p mp*

2nd Bar. *f p mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *f p*

Euph. *f p*

Bass Eb *f p*

Bass Bb *f p*

Timp. *f mp mf*

Cym.

Tom-t. *f mp mf*

Tamb. *mp*

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

71

I (3+3+3) (2+2+2)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

77 **J** 13

Sop. Cor. *ff* *p* *f*

Solo Cor. *ff* *p* *f*

Rep. Cor. *ff* *p* *f*

2nd Cor. *ff* *p* *f*

3rd Cor. *ff* *p* *f*

Flug. *ff* *p* *f* *mp*

Solo Hn. *ff* *p* *f* *mp*

1st Hn. *ff* *p* *f* *mp*

2nd Hn. *ff* *p* *f* *mp*

1st Bar. *ff* *p* *f* *mp*

2nd Bar. *ff* *p* *f* *mp*

1st Tbn. *ff* *p* *f*

2nd Tbn. *ff* *p* *f*

B. Tbn. *ff* *p* *f*

Euph. *ff* *p* *f*

Bass Eb *ff* *p* *f*

Bass Bb *ff* *p* *f*

Timp. *ff* *p* *f*

Cym. *p* *f*

Tom-t. *p* *f*

Tamb. *p* *mf*

83 14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym. *mp* *f* *pp*

Tom-t.

Tamb.

88

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Cym. *mf*

Tom-t.

Tamb.

94

(2+2+2) L (3+3+3) (2+2+2)

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *f*

Cym. *p* *f*

Tom-t. *p* *f*

Tamb. *p* *f*

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

104

M (3+3)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

110

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Tom-t.

Tamb.



Q

138

Sop. Cor. mf

Solo Cor. mf

Rep. Cor. mp

2nd Cor. mp

3rd Cor. mp

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. mf

Cym. f

Tom-t. mp

Tamb.

R

145

Sop. Cor. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

Bass Eb ff

Bass Bb ff

Timp. pp

Cym. pp

Tom-t. mp

Tamb.

151

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *f*

Cym. *p*

Tom-t. *f*

Tamb. *mf*

157

Sop. Cor. **S**

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *pp*

Cym. *pp*

Tom-t.

Tamb.

164

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Cym. *p*

Tom-t.

Tamb.

170

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Cym.

Tom-t.

Tamb.

176 **U** (3+3+3) (2+2+2) (3+3+3) 29

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *f* *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Cym. *f*

Tom-t. *f*

Tamb. *f*

181 (2+2+2) (2+2+2+3) **V**

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f*

Cym. *f*

Tom-t. *f* *mp*

Tamb. *f* *mp*

